



GERALD MAIR

CONDUCTOR

“The conductor of an orchestra does not make a sound. He depends, for his power, on his ability to make other people powerful.” -- Benjamin Zander

CONTACT

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BIOGRAPHY

GERALD MAIR, born on the 3rd May 1988, is one of the very talented young Austrian conductors of his generation. He has already conducted a large-scale repertoire from the age of Baroque to the 20th century. A highlight was his concert series of the **complete symphonies, solo concerts and overtures by Beethoven** in 2016, which formed the splendid, musical framework of the Upper Austrian Exhibition at the famous baroque monastery of Lambach. These concerts were highly recommended by the press and enthusiastically received by the audience, therefore, the performance of the 9th Symphony had to be repeated on the same day.

The symphony orchestra “**Klangvereinigung Wien**” (klangvereinigung.at), founded by MAIR himself, was the orchestra in residence for all the whole Beethoven-programme and has already performed not only in Vienna’s well-known concert halls, but also internationally, for example in China. Already at the age of 24, GERALD MAIR was appointed as chief conductor of the **Symphony Orchestra Lienz** (Tyrol) (stadtorchester-lienz.at), with whom he performs **regular subscription concerts** every season with a wide-ranging repertoire, touring also outside of Tyrol.

Moreover, for several years MAIR has also been involved with the **opera festival** in Gars am Kamp (Lower Austria), for which his orchestra Klangvereinigung is the orchestra in residence.

Operas like “Der Freischütz”, “Don Carlo”, “Otello” and “The Magic Flute” have been performed in the recent years, “Fidelio” was scheduled for 2019. Apart from this opera festival, GERALD MAIR took care of a production of Richard Strauss’ “**An Alpine Symphony**” in June 2018, an ambitious cooperation project between the Hofer Symphoniker and the Klangvereinigung Wien.

In February 2020 under his direction the Klangvereinigung Wien was part of the **Jeunesse subscription concerts** at Konzerthaus Wien, performing Beethoven, Haydn and Brahms.

MAIR was born in Tyrol and started his musical career at the age of 7 with piano lessons, but after all the double bass has become his main instrument. He graduated from the University for Music and Performing Arts Vienna after comprehensive **studies in double bass, conducting and music education**. In addition, he pursues an in-depth study in conducting with Manfred Huss, who introduced him into the **doctrine of Hans Swarowsky**. Further on he assisted Manfred Huss in concerts and CD productions with the Haydn Sinfonietta Wien (on period instruments) to gather experience and knowledge in the historical performance practice.

Several times GERALD MAIR has been a guest student of Christoph von Dohnányi conducting the **Philharmonia Orchestra London** and the **Vienna Symphony Orchestra** (i.a. works by Ives, Schoenberg, Berg, Beethoven, Brahms, Schumann, and Schubert) and attended **master courses** by Ralph Weikert and Johannes Wildner, which were mainly dedicated to the opera repertoire.

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CURRICULUM VITAE

PRINCIPAL

2010 - Present
Principal Conductor of Klangvereinigung
Vienna

2012 - Present
Symphony Orchestra Linz
Tyrol

CONCERT HIGHLIGHTS

2020
Subscription Concert of Jeunesse Musicale
Konzerthaus Vienna

2011 - 2018
Three Concerts at the Musikverein Vienna
Golden Hall 2011/2013 - Gläserner Saal 2018

2017
Jubilee Concert: Symphony Orchestra Linz | 70th Anniversary
Gustav-Mahler-Hall | Tobbiaco, Italy

2016
Gala-Concert: Brucknerhaus Linz
Angelika Kirchschrager | Alois Mühlbacher | Florianer Boys Choir

2014 - 2016
Concert Cycle „beethoven:complete“
All Symphonies & concertos (Piano Concerto 1&2 with Paul Gulda)
All Overtures & Choral fantasy
Creatures of Prometheus (Ballet music)
Egmont (Incidental music)

2009 - 2019
Five Concert-tours through China
Shanghai | Shenzhen | Shenyang ...

ASSISTANT

2017
Opera Festival Gars | Lower Austria
The magic flute

2018
Alpine Symphony | Germany
Cooperation with Hofer Symphoniker

2015 - 2018
Assistant to Manfred Huss | Austria
Haydn Sinfonietta
Concerts & CD productions

EDUCATION

2018
Mag.Art. Music Education
Ensemble & Choirconducting
University Music Vienna

2016
MAS Cultural Management
University of Music & Performing Arts Vienna

2015 & 2018
Guest student | two productions
Christoph von Dohnanyi

2011 & 2016
Masterclasses
Johannes Wildner & Ralph Weikert

GUEST CONDUCTOR

2010
Music Festival Hradec Kralowe
Czech Republic

2019
Sinfonia Academica
Austria

2015
Chamberorchestra Enns
Austria

2020
Beethoven Philharmonie
Austria

